

## Honors English 3 Summer Reading

Your summer assignment is to purchase, read, and annotate **one** of the following books. You may choose from the fiction OR nonfiction columns. We invite you to review the novels with your family as the compiled list may contain controversial or mature works.

### Fiction

*The Bluest Eye* by Toni Morrison  
*The Grapes of Wrath* by John Steinbeck  
*The Awakening* by Kate Chopin  
*Breakfast of Champions* by Kurt Vonnegut, Jr.  
*Mudbound* by Hillary Jordan  
*Lie Down in Darkness* by William Styron  
*What is the What* by Dave Eggers  
*Invisible Man* by Ralph Ellison

### Nonfiction

*The Woman Warrior* by Maxine Hong Kingston  
*The Glass Castle* by Jeannette Walls  
*In Cold Blood* by Truman Capote  
*The Devil in the White City* by Erik Larson

This must be completed before the first day of school. You will need to bring your book to class the first week to show your notes, and you will write a timed essay in class about your reading.

### **How do you annotate?**

Use a pen or pencil to underline text **and** write notes in the margins.

### **How often should you annotate?**

A minimum of one annotation per page is required for full credit.

<b>What should I underline?</b>	<b>What should I write in the margins?</b>
<b>Figurative language</b> that demands interpretation (metaphors, similes, personification, etc.)	Your interpretation of the figurative language ( <i>What does the author literally mean?</i> )
Remarkable <b>imagery</b> that impacts the tone (language that evokes the senses)	Words to describe the tone, based on what you've underlined
Striking examples of <b>loaded language</b> (a powerful word choice with a distinct connotation)	Idea or feeling the word evokes
Unknown <b>vocabulary</b> words ( <b>circle these</b> )	Definitions (Be sure it's a definition that makes sense in this context!)
<b>Puzzling text</b> (a passage that confuses you)	Predictions, possibilities, questions, or clarifications needed to understand this text
Text that leads to a personal <b>connection</b> (to your life or other literature, film, television, music you have experienced)	Note the connection (comparison or contrast)
<b>Textual evidence</b> that supports an opinion you have or an insight you've made (characterization, plot, setting, point of view, or theme)	Your opinion or insight based on what you've underlined

### **Additional literary elements to annotate:**

**Allusions** = References to other literary works

**Symbols/Motifs** = Is there a reoccurring idea or image that might represent something or someone on a symbolic level?

**Themes** = Pay particular attention to the themes of **identity** and the **American dream**

\*Be discriminating. If you underline everything, you may as well have underlined nothing. For example, you don't need to underline every example of imagery, only those that have a major impact. You should have at least one annotation per page. Marking the text alone will not count as a complete note. You must also have marginalia. Why did you underline? What do you want to say or ask about the portion you marked?