

Name: _____ Date: _____ Period: _____

English IV Honors Summer Reading Assignment 2017

You will analyze the novel, *Dracula* by Bram Stoker, from four standpoints; gender roles, science & technology, religion & supernatural and race/ethnicity/culture. You will need to do research on historical trends in Victorian-era Eastern and Western Europe as they have been relayed to you in the novel to thoroughly complete this analysis. You will also complete a character analysis. All of this information you will present to the class in the form of a Power Point, Sway or a Key Note presentation. You need to save this on a flash drive and bring this presentation in to me **by Monday, August 21, 2017** and be ready to present it to the class. Points will be deducted if instructions are not followed. YES, this is a grade and will go into your first quarter average. Substituting Cliffnotes, Sparknotes, Shmoop or a movie will not replace reading the entire novel. IF ANY PART OF THIS ASSIGNMENT IS PLAGIARIZED, THE ENTIRE PRESENTATION RECEIVES A ZERO. Please see Mrs. Kruck in room 4-104 if you have any questions.

Directions:

Choose THREE questions from each category to answer. Each question must be answered in at least 5 complete sentences. Each answer needs both personal and cited (in MLA format) information using details from the novel. This needs to be put into a Power Point, Sway or Key Note Presentation (no prezi or other application). You will be presenting this assignment to the class as part of your grade. Remember to save a copy of your work. If you need an MLA refresher visit <https://owl.english.purdue.edu/owl/resource/747/01/> for help.

1st Category: Gender/Gender Roles [Choose 3]

1. How did Victorian-era men and women differ according to the novel, *Dracula*?
2. According to the novel, what was expected of men and/or women in Victorian society?
3. What characteristics were indicative of Victorian-era men and/or women in the novel, *Dracula*?
4. As evidenced in *Dracula*, what type of relationship existed between men and women in the Victorian Era?
5. How did Victorian-era gender-specific traits/characteristics aid in the hunt for and elimination of Dracula in the novel?

2nd Category: Science/Technology [Choose 3]

1. What was the role of Victorian-era technology and/or science in the novel, *Dracula*?
2. What, according to the novel, was the Victorian viewpoint on science and/or technology?
3. How did science and/or technology contribute to the hunt for and elimination of Dracula?
4. As portrayed in the novel, what technological and/or scientific advances were made in the Victorian era, and how were they used?
5. What were the limits of science in the novel and why were these limits illuminated?

3rd Category: Religion/Superstition [Choose 3]

1. What was the role of religion and/or superstition in the novel, *Dracula*?
2. As demonstrated in the novel, *Dracula*, what was the role of religion and/or superstition in Victorian society?
3. As evidenced in the novel, *Dracula*, what was the relationship between religion and superstition in Victorian society?
4. To what extent were religion and/or superstition essential to the fight against Dracula?
5. In what ways was superstitious belief more effective than scientific knowledge in the novel?

4th Category: Race/Ethnicity/Culture [Choose 3]

1. What was the relationship between the "East" and the "West" in the novel, *Dracula*?
2. Based on evidence in the novel, what was the Western European viewpoint on Eastern European society during the Victoria Era?
3. In the novel, *Dracula*, what similarities and/or differences existed between Western and Eastern Europe?
4. How did the interplay between the "East" and the "West" contribute to the plot in *Dracula*?
5. According to the novel, what were the similarities and/or differences between Eastern European culture and Western European culture in the Victorian Era?

Characters Analysis: **1.** You need to define his/her role(s), **2.** Explain the significance of the character to the plot & their relationships and **3.** Write four adjectives describing the character's personality, physical features, and other. Be sure to complete all three of these activities for all of the characters listed below. This needs to be included in your presentation.

Count Dracula

John Seward

Abraham Van Helsing

Quincey Morris

"Weird Sisters"

Renfield

Jonathan Harker

Arthur Holmwood

Wilhelmina

Lucy Westenra