

## English IV Honors Summer Reading Assignment 2018

### How to Keep a Reading Journal

As a way of getting the most meaning out of your summer reading and being accountable for it, you will annotate (FIVE annotations for every TEN pages) and keep a reading journal for Oscar Wilde's *Picture of Dorian Gray*. The reading journal will count as a major project/test grade (weighted 30%) and is due on the first day of school, August 13th (25 points will be deducted for failing to meet this deadline). Points will be deducted for not completing each part of your reading journal as described below.

### What should your journal include?

Each basic reading journal has five required parts.

#### **IMPRESSIONS/CONNECTIONS:**

Record anything that reminded you of people, places, events, or situations from real life, from a movie, or from another story. What lessons did you learn? Record a minimum of TEN Impressions or Connections that you make as you read this novel. Use COMPLETE SENTENCES.

#### **QUESTIONS:**

Good readers are involved in their reading. List any questions that come to your mind as you read. Use question words such as who, what, when, where, how, and especially WHY. In the left column, record the quote and page number you were reading when the question occurred to you. Ask a minimum of TEN questions for each journal (at least five of your questions must be a WHY or HOW question).

**INTERESTING PHRASING:** Pay attention to the author's use of words, especially the way people, places, or events are described. Did the author say something in a clever way? Does he reveal something about a character using a simile or metaphor? Are certain passages so vivid that they pull you into the scene? Record at least TEN brief quotes and the page number where each can be found. Tell why you chose each and what you think that author is trying to accomplish.

**SIGNIFICANT QUOTES:** Look for lines spoken by characters that reveal his or her thoughts about his or her current situation. Watch for remarks that characters make about life or about dealing with issues; these may reveal a major change or

growth in the character. Sometimes the author may directly tell us what the character has learned; at other times, the author tells us indirectly through dialogue. Such quotes are usually related to themes in the book. In the left column, write the entire quote (may be more than one sentence), identify the speaker of the quote, and cite the page number where the quote may be found. In the right column, explain the significance of the quote. You are required to cite a minimum of TEN important quotes for our journal.

**NEW WORDS:** Locate and choose at least TEN-FIFTEEN unfamiliar words to define from the novel. In the left column, type the entire sentence in which the word is found (cite page number). Then, in the right column include a brief definition or synonym (use a dictionary). Also, tell whether the word is one that you have “never heard before” or one that you have heard but are “uncomfortable using” yourself. If you find that the word names some object that is out-of-use, you should pick another word (or just avoid nouns).

### **How should my journal look?**

The final journal must be turned in TYPED. You should create a two-column format (similar to dialectical journals, for those of you who are familiar) with a direct quote in the left column and your thoughts or comments in the right column. If you are using Microsoft Word, the easiest way to format your document is to insert a table that is two columns wide. A direct quote may come from narration or dialogue. Each direct quote should be cited with a page number. Group each type of quote, FIRST by category, then chronologically (all of your “Impressions/Connections” should appear together and be arranged in order of appearance in the book). Since journaling is a habit I would like for you to develop as you read, you should make handwritten notes in the margins of your book. Your typed journal should be headed with your name, the title and author of the book, and the date you complete the journal.

Watch a cinematic version of your novel. The Picture of Dorian Gray (1945—NOT the 2009 version). You Tube has this 1945 version for a small fee. As you watch, be sure to keep notes comparing and contrasting the film with the book. Then, write a short essay (1.5-2 pages typed) discussing the choices made by the director and whether or not they enhanced the story or deviated significantly from the intention of the novel’s author. Be sure to use specific references to both the text and the film within your essay using MLA citations.