

Sunlake High School
Advanced Placement English Language & Composition
2019 Summer Assignment

The English course you have registered to take is a rigorous one, designed for highly motivated and highly capable students who are interested in pursuing potential college credit for doing college-level work in high school.

Your assignment should be typed, double-spaced, and in 12 pt. Arial, Cambria, or Times New Roman font. It should be uploaded into *myLearning (Canvas)* as a single document (.doc, .docx, or .pdf file format) with clearly marked sections within the first week of school (albeit not prior to the first day). Details on this submission process will be made apparent upon the beginning of the school year. This assignment will constitute a significant portion of your Quarter 1 grade.

You are to collect 5 current (written and posted during and/or beyond the point of May 2019) individual editorial/commentary articles* written by at least 3 unique authors of the authors listed at the end of this document and perform each of the following tasks:

I. Annotate each article for the following: Speaker's tone (via diction/description), figurative language, and rhetorical strategies. Include your annotated text (the article) in your assignment document; this may be accomplished via copy/paste of the original text. Certain word processing software allows for comments to be added to the body of a text. Other options include, but are not limited to, entering your annotations on a word processor (providing specific corresponding paragraph/section/lines), or even embedding your annotations into the article (with visual indicators to distinguish them from the article text itself).

Note:

- Formalized sentence structure is not always necessary in annotations. Bullet points & incomplete sentences are permitted as notes within your marginalia, so long as your thoughts are clearly articulated. You may also wish to provide a symbol “key” if you elect to use your own consistent methods of marking the texts.

- Credit cannot be earned by simply marking the text alone; you must also have meaningful written marginalia. Think of and respond to questions such as: Why did you mark this portion? What do you want to say (or ask) about the portion you marked? What is the effect of this portion on the text as a whole?

II. After annotating, write a minimum 200 word response for each article that includes the following (clearly separate and label each section):

- A. A summary of the author's main points
- B. The most salient rhetorical strategy employed by the author and their effect(s) on the reader
- C. A personal reflection on the subject being discussed (your opinion)

*Many publications require payment after a certain number (often 5 or less) of page visits from a unique IP address; keep this in mind as you choose and read articles (i.e., you may have to be judicious with clicks based on headlines).

Editorial Authors:

- [Steve Chapman](#) (*Chicago Tribune*)
- [Richard Cohen](#) (*Washington Post*)
- [Gail Collins](#) (*NY Times*)
- [E.J. Dionne Jr.](#) (*Washington Post*)
- [Maureen Dowd](#) (*NY Times*)
- [Thomas Friedman](#) (*NY Times*)
- [Michael Gerson](#) (*Washington Post*)
- [David Ignatius](#) (*Washington Post*)
- [Joe Klein](#) (*TIME*)
- [Nicholas Kristof](#) (*NY Times*)
- [Peggy Noonan](#) (*Wall Street Journal*)
- [Clarence Page](#) (*Chicago Tribune*)
- [Robert J. Samuelson](#) (*Washington Post*)
- [George F. Will](#) (*Washington Post*)

By assignment's end you should have 5 total articles (spanning at least 3 different authors), all with annotations, and 5 corresponding written responses.